

Curriculum Vitae

Yoshiko Usami Sienkiewicz (aka Yokko)

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EDUCATION

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|----------|--------------------------------------------------|--------------|-------------|
| MFA | The Actors Studio MFA Program at Pace University | Acting | 2012 |
| BA | University at Albany (SUNY) | Theatre | 2009 |
| Attended | University of Oregon | Theatre Arts | 2006 - 2008 |
| BA | KoKuShiKan University, Tokyo, Japan | Business | 2000 |

PART-TIME TEACHING EXPERIENCES

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|---------------------------------------------------------------------------------------|------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| Pace University Actors Studio Drama School, MFA IPE at Pace Performing Arts, BA | Adjunct Associate Professor | Movement | 2021- |
| The New Group / LIU Brooklyn Acting Studio Program, BFA | Teaching Artist | Movement | 2019- |
| Dell' Arte International Brooklyn College MFA in Acting | Adjunct Faculty Adjunct Faculty | Butoh & Movement Movement | 2022 2020 |
| Pace University Actors Studio Drama School MFA | Guest Lecturer | Japanese Theatre Japanese Theatre Japanese Theatre Butoh Theatre Japanese Theatre Devised Theatre Japanese Theatre Butoh & Movement Japanese Theatre Japanese Theatre | 2022 2021 2021 2020 2020 2020 2019 2017 2017 2015 |
| Atelier Teatro Fisico, Turin, IT | Visiting Teaching Artist | Butoh Theatre Movement Physical Theatre | 2016-19 |
| Long Island University Brooklyn BFA Dance Program, Winter Concert | Visiting Teaching Artist | Butoh Dance | 2019 |
| St. Lawrence University, Canton | Visiting Teaching Artist | Butoh Dance Japanese Theatre Japanese Philosophy | 2016 |

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|---------------------------|-----------------|------------------|---------|
| RenGyoSoh, NYC | Teaching Artist | Butoh & Movement | 2014 - |
| The Ume Group School, NYC | Teaching Artist | Physical Theatre | 2013-17 |

OTHER TEACHING EXPERIENCE

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|-----------------------------------------------------|----------------------------|------------------|------|
| SUNY Potsdam University | Teaching Artist | Butoh Theatre | 2024 |
| Shakespeare & Company | Teaching Artist | Butoh & Movement | 2023 |
| Occidental College | Teaching Artist | Butoh & Movement | 2023 |
| Union College | Teaching Artist | Butoh & Movement | 2023 |
| Resonant Bodies: ONLINE Butoh Performance Intensive | Teaching Artist (co-teach) | Butoh Theatre | 2021 |
| City College of New York (CUNY) | Teaching Artist | Japanese Theatre | 2021 |
| City College of New York (CUNY) | Teaching Artist | Japanese Theatre | 2020 |
| Resonant Bodies: ONLINE Butoh Performance Intensive | Teaching Artist (co-teach) | Butoh Theatre | 2020 |
| Vibrance: Center for Voice & Movement | Teaching Artist | Butoh & Movement | 2020 |
| LIU Brooklyn Summer Program | Teaching Artist | Movement | 2019 |
| Stella Adler Academy of Acting | Teaching Artist | Butoh & Movement | 2019 |
| Resonant Bodies: Jordan Rosin, LA, CA | Teaching Artist | Butoh Theatre | 2019 |
| The Actors Studio | Teaching Artist | Butoh | 2019 |
| Resonant Bodies: Jordan Rosin, LA, CA | Teaching Artist | Butoh & Devising | 2018 |
| St. Margaret's House, Edinburgh, UK | Teaching Artist | Butoh | 2018 |
| Colt Center, NYC (Drama League) | Teaching Artist | Butoh Theatre | 2018 |
| SUNY New Paltz, NY | Teaching Artist | Butoh Theatre | 2018 |
| Hewitt School, NYC | Teaching Artist (co-teach) | Physical Theatre | 2017 |
| Tiyatro Medresesi, Izmir, Turkey | Teaching Artist | Butoh & Movement | 2017 |
| T. Schreiber Studio, NYC | Teaching Artist (co-teach) | Physical Theatre | 2017 |
| Amherst College International Conference | Guest Artist | Butoh & Movement | 2017 |
| SUNY New Paltz, NY | Teaching Artist | Butoh & Movement | 2017 |
| Butoh WS, Edinburgh, Scotland | Teaching Artist | Butoh | 2015 |
| Butoh WS, Warsaw, Poland | Teaching Artist | Butoh | 2015 |
| La Guardia Community College | Teaching Artist | Butoh | 2015 |
| Asian Heritage Celebration | | | |

OWN PROJECT (Solo Theatre)

Butoh Medea (Solo Show) Performer, Choreographer, Concept

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| SUNY Potsdam, NY | 2024 |
| Occidental Collage, CA | 2023 |
| Dell'Arte International, CA | 2022 |
| Cheb Monodrama, Czechia | 2019 |
| Thespis Festival18, Kiel, Germany | 2018 |
| Hollywood Fringe, LA, CA | 2018 |
| Cavallerizza Irreale, Turin, Italy | 2018 |
| Mono Fest'17, Izmir, Turkey | 2017 |
| Kemble Theatre, Brooklyn | 2017 |
| Amherst College, Amherst, MA | 2017 |
| Hewitt School, NYC | 2017 |

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| Atelier Teatro Fisico, Turin, Italy | 2016 |
| St. Lawrence University, NY | 2016 |
| United Solo, Theatre Row, NYC | 2015 |
| Edinburgh Festival Fringe, UK | 2015 |
| United Solo Europe, Warsaw, Poland | 2015 |
| ONE Festival, PRTT, NYC | 2015 |
| United Solo, Theatre Row, NYC | 2014 |

Hide Your Fires (Solo Show) Performer, Choreographer, Concept

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| Hollywood Fringe, LA, CA | 2019 |
| Atelier Teatro Fisico, Turin, Italy | 2018 |
| United Solo, Theatre Row, NYC | 2017 |
| PanAsianRep, Theatre Row NYC | 2017 |
| Triskelion Arts, Brooklyn | 2016 |

BALDY (Solo Show)

Performer, Writer

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| CRS, NYC | 2014 |
| United Solo, Theatre Row | 2013 |
| Hollywood Fringe, LA, CA | 2013 |
| Fringe NYC, Gene Frankel | 2012 |
| Dorothy Strelsin Theatre, NYC | 2010 |

OWN PROJECT (Ensemble Theatre, Dance, Butoh)

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|----------------------------------|----------------------------|-----------------------------------|------|
| <i>Kuzu</i> | Choreographer, Director | UNFIX NYC | 2024 |
| <i>Mukuro</i> | Choreographer, Co-Director | UNFIX NYC | 2022 |
| <i>In Our Hands (Devising)</i> | Director, Choreographer | Kumble Theatre, Brooklyn | 2021 |
| <i>En</i> | Director, Choreographer | RenGyoSoh, ONLINE | 2021 |
| | | Triskelion Arts, NYC | 2019 |
| <i>Duality</i> | Choreographer | LIU Brooklyn Winter Dance Concert | 2019 |
| <i>I am Here with All of You</i> | Choreographer | LIU Brooklyn Winter Dance Concert | 2019 |
| <i>Shira Hime Ryu</i> | Dancer & Choreographer | Theater for The New City, NYC | 2018 |
| | | New School, NYC | 2017 |
| <i>SHINKA</i> | Director, Choreographer | Planet Connections, NYC | 2018 |
| | | Capital Fringe, D.C. | 2017 |
| | | Triskelion Arts, Brooklyn | 2016 |
| <i>EDGED</i> | Choreographer, Dancer | Grace & St. Paul's Church, NYC | 2015 |
| <i>The Name of Action</i> | Choreographer, Director | Alphabet City Sanctuary, NYC | 2015 |
| <i>A Green Bird</i> | Dancer, Choreographer | Multi-Locations, NYC | 2015 |

OWN PROJECT (FILMS & VIDEOS)

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|--------------------------------|----------------------------|------------------------|------|
| <i>Mukuro</i> | Choreographer, Performer | Sienkiewicz Production | 2023 |
| <i>Ma On the Edge</i> | Performer, Concept, Editor | UNFIX NYC online | 2021 |
| <i>No One</i> | Performer, Creator | Sienkiewicz Production | 2021 |
| <i>Oblivion</i> | Choreographer, Creator | Sienkiewicz Production | 2021 |
| <i>PAUSE; Yet Life Goes On</i> | Performer, Creator | Sienkiewicz Production | 2020 |

PERFORMER (THEATRE & DANCE) *AEA Production

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|---------------------------------------------|---------------------|-----------------------------------|---------|
| Erik Bergrin's <i>Spirit Body</i> | Butoh Dancer | House of Yes, Brooklyn | 2023 |
| <i>Top Girls</i> by Caryl Churchill | Lady Nijo | Theatre at St. Jean | 2022 |
| * <i>Manzanna</i> (Staged Reading) | Otome | d. James Yaegashi, Seadog theater | 2022 |
| * <i>Big Hotel</i> (Online Reading) | Mandarin | d. Everett Quinton, Ridiculous TC | 2021 |
| <i>Manzanna</i> (Online Reading) | Otome | Kimmie's Locktale Hour | 2020 |
| Matt Shultz & Beck Art Party | Butoh Dancer | d. Matt Shultz, Brooklyn | 2019 |
| <i>Manjyu Syage</i> | Butoh Dancer | Keio University, Tokyo | 2018 |
| <i>Body Concert</i> at LABAPALOOZA! | Butoh Dancer | St. Ann's Warehouse, Brooklyn | 2018 |
| <i>Palimpsest</i> | Butoh Dancer | Traverse Theatre, Edinburgh, UK | 2018 |
| <i>Other Planet Hearts</i> | Little Prince | Dixon Place, NYC | 2017 |
| <i>Tatsumi Hijikara's Last Wards</i> | Butoh Dancer | Keio University, Tokyo | 2017 |
| <i>FACET</i> | Butoh Dancer /co-c. | Irondale Center, Brooklyn | 2016 |
| | | John Ryan Theatre, NYC | 2013 |
| | | Open Fest Theatre, CA | 2013 |
| <i>Lysistrata Project</i> | Capitano Nakamura | Irondale Center, Brooklyn | 2016 |
| <i>Antigone</i> | The Messenger | Paradise Factory, NYC | 2016 |
| <i>Cappricho</i> | Dancer / co-c. | Dixon Place, NYC | 2015 |
| <i>Truth of Dare</i> | Dancer / co-c. | Multi-locations, NYC | 2015-16 |
| <i>Isis Variations</i> at FringeNYC | Dancer / co-c. | The 14th Street Y Theatre, NYC | 2014 |
| <i>Autumn Leaves</i> | Dancer / co-c. | multi-locations, NYC | 2012-14 |
| <i>The Lady in Red Converse with Diablo</i> | Mermaid | Art @ Renaissance, Brooklyn | 2013 |
| <i>Butoh Electra</i> | Butoh Clytemnestra | Irondale Center, Brooklyn | 2012 |
| <i>Odyssey</i> | Poseidon | The Wings Theatre | 2011 |

PERFORMER (TV, FILM)

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| <i>The 8 Dissolutions</i> | Butoh Dancer | Morris Museum, NJ | 2022 |
| <i>HODO Buzz</i> | Supporting | Derrrrruq! | 2020 |
| <i>Planet b234</i> | Supporting | Keelie Sheridan Film | 2019 |
| <i>Cloud-Kumo</i> (award winning) | Lead | Yvone Ng Film | 2016 |
| <i>MAGOS</i> | Supporting | Human Pictures | 2016 |
| <i>Himitsu</i> | Lead | Third Curtain Production | 2014 |
| <i>The Cocks of the walk</i> | Supporting | Caccioppoli Creative Group | 2013 |
| <i>MILK</i> | Supporting | Sei-Yu Film, | 2013 |

PERFORMER (MUSIC VIDEOS)

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| <i>OMISHA</i> (album Severance) | Butoh Dancer | Netherlands | 2023 |
| <i>I Don't Know Where We went Wrong</i> | Butoh Dancer | HOKO | 2020 |
| <i>Too Much Money</i> | Butoh Dancer | Automatic Band | 2019 |
| <i>AUSENCIAS</i> | Butoh Dancer | NOIA, Amy Gardner | 2019 |
| <i>Ready To Let Go</i> | Butoh Dancer | Cage The Elephant | 2019 |
| <i>Dream Decay</i> | Butoh Dancer | POW! | 2019 |

PLAYWRITING

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|--------------|------------------|---------------------------------|------|
| <i>BALDY</i> | <i>Solo Show</i> | Center of Remembering & Sharing | 2014 |
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| United Solo 2013 | 2013 |
| Hollywood Fringe 2013 | 2013 |
| FringeNYC 2012 | 2012 |
| Baldy & The Short plays Festival | 2010 |

PUBLICATIONS

Why Butoh Theatre Published by Routledge Dec. 2020
 Essay from *Why the Theatre Edited* by Sidney Homan
In personal Essays, College Teachers, Actors, Directors, and Playwrights Tell Why the Theatre Is So Vital to Them

AWARDS

Butoh Medea

Winner of Best Actress (TVolution 2018 Hollywood Fringe Award)
 Winner of Best Physical Theatre (United Solo NYC 2015)
 Winner of Best One-Woman Show (United Solo NYC 2014)
 Winner of Best Choreography (United Solo NYC 2014)
 Recipient of Special Award (Thespi Festival 2018, Kiel Germany)
 Nominated for Asian Arts Award (Edinburgh Festival Fringe 2015)
 Nominated for Best International (Hollywood Fringe Festival 2018)
 Nominated for Best Dance & Physical Theatre (Hollywood Fringe Festival 2018)

Hide Your Fires

Winner of Best International (Hollywood Fringe Festival 2019)
 Winner of ENCORE Producers Award (Hollywood Fringe Festival 2019)
 Winner of Best Physical Theatre (United Solo NYC 2017)
 Winner of Best Sound Design (United Solo NYC 2017) with Jorge Olivo
 Nominated for Best O face Award (Hollywood Fringe Festival 2019)

SHINKA

Winner of Outstanding Premier Production of A Play (NY Innovative Theatre Foundation:NYIT Award 2019)
 Winner of Outstanding Choreography & Movement (NY Innovative Theatre Foundation: NYIT Award 2019)
 Winner of Outstanding Production of a Dance & experimental production (PlanetConnectionsTheatreFestivity 2018)
 Winner of Outstanding Choreography (Planet Connections Theatre Festivity 2018)
 Winner of Outstanding Ensemble (Planet Connections Theatre Festivity 2018)
 Nominated for Outstanding Actress featured role (NY Innovative theatre awards 2018-2019)
 Nominated for Outstanding Direction (NY Innovative Theatre Awards 2018-2019)

OTHERS

Nominee for Best Supporting Actress (Antigone, Planet Connection 2016)
 Nominee for Best International Performance (BALDY, Hollywood Fringe Festival 2013)
 Winner of “Best Female Performer” University at Albany (2008-2009).
 Nominated of “best independent film” of International Image Forum Festival 2000

GRANT, FELLOWSHIP & SCHOLARSHIP

A recipient of 2024 LOKO artist residency at SUNY Potsdam
 A recipient of 2023 The G. Hume Fellowship in Performing Arts (Occidental College)
 A recipient of 2019 Brooklyn Arts Fund a new project, *En*.
 A recipient of International Understanding Award of International Affair of University of Oregon.
 A recipient of International Cultural Service Program (ICSP) at University of Oregon (2008-9)*Scholarship